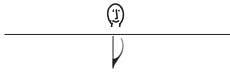


Forord til FREUNDE



Kig fremad (hovedet ligeud).



Vend hovedet mod venstre.



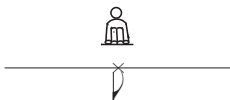
Vend hovedet mod højre.



Giv en lussing til person til din højre side.



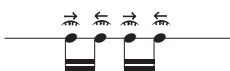
Du modtager en lussing fra personen til din venstre side.



Bank med knoerne mod gulvet.



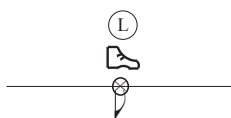
2. sats: Venstre hånd er i forvejen placeret på højre sidemands skuldre.
Klap den venstre hånd med højre hånd.
4. sats: Omvendt.



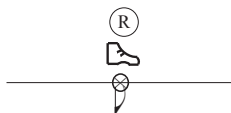
Venstre hånd er i forvejen placeret på højre sidemands skuldre.
Gnub den højre håndflade mod den venstre hånd.



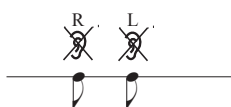
Vip med forfødderne, så de rammer gulvet på slaget.



Vip med venstre fod, så den rammer gulvet på slaget.



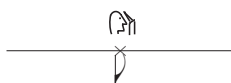
Vip med højre fod, så den rammer gulvet på slaget.



Hold for højre og derefter venstre øre.



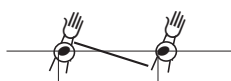
Slip hånden fra højre og derefter venstre øre.



2. sats: Slå med højre hånd på panden.
4. sats: Slå med venstre hånd på panden.



Klap små hurtige slag med højre hånd på panden.



Højre hånd er i forvejen placeret på venstre sidemands skuldre.
Stryg din venstre hånd hen over din højre arm.



Tekst hvikes.

FREUNDE
for four musicians

Christian Winther Christensen

♩ = 60

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is written for four staves, each representing a different instrument. The time signature is 2/4, and the tempo is marked as ♩ = 60. The dynamics range from *ppp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as notes, rests, and articulation marks.

Staff 1: *ppp* (pianissimo) at the beginning, followed by *f* (forte) and *ppp* (pianissimo) later in the piece. The first measure is marked with *"p"* (piano).

Staff 2: *ppp* (pianissimo) at the beginning, followed by *f* (forte) and *ppp* (pianissimo) later in the piece. The first measure is marked with *"p"* (piano).

Staff 3: *ppp* (pianissimo) at the beginning, followed by *f* (forte) and *ppp* (pianissimo) later in the piece. The first measure is marked with *"p"* (piano).

Staff 4: *ppp* (pianissimo) at the beginning, followed by *f* (forte) and *ppp* (pianissimo) later in the piece. The first measure is marked with *"p"* (piano).

9

9

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494

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497

498

II

19 ♩ = 104

1 *ppp*
a gold

2 *pp* *f*
hold your head up high

3 *pp* *f*
when you walk

4 *pp* *f*

25

1 *ppp*
a storm

2 *ppp*
your head up high

3 *p*

4 *ppp*
the

p

32

ppp

1

the end

p

2

ppp

3

through a storm

p

ppp

4

the end

p

38

1

ppp

f

2

head up high

p

ppp

f

3

hold your head

p

ppp

f

4

the end of

p

f

45

1 *ppp*
the dark

2 *pp* *f* *ppp*
up high

3 *pp* *f* *ppp*
up high and

4 *pp* *f*

51

1 *ppp*
a - fraid

2 *ppp*
high

3 *p*

4 *ppp*
the end of a

p

58

1 *ppp*
high and
p

2 *ppp*
up high
p

3 *ppp*
be a-fraid
p

4 *ppp*
the end of a storm
p

66

1 *f*
pp ————— *f*

2 *f*
pp ————— *f*

3 *ppp*
of the dark
p *f* *pp* ————— *f*

4 *ppp*
the end of a
p *f* *pp* ————— *f*

72

ppp

1 your head

p

ppp

2 head up high

p

ppp

3 at the end

p

4

78

ppp

1 a storm

p

ppp

2 your head up high

p

ppp

3 of a storm

ppp

4 the end of

p

85

ppp

1 *ppp*
you walk
p

2 *ppp*
hold your head up high
p

3 *p*

4 *ppp*
the end
p

92

1 *ppp*
f *p*

2 *ppp*
f *p*

3 *ppp*
a gold-en
p *f* *p*

4 *ppp*
end
p *f* *p*

III

99 ♩ = 84

1

2

3

4

pp

pppp

p

pp

pppp

pp

pppp

pp

pppp

106

1

2

3

4

f

p

p

p

f

p

p

p

127

1

2

3

4

pppp

pppp

pppp

pppp

p

f

R

L

134

1

2

3

4

p

p

p

p

f

p

p

141

1

2

3

4

p *f* *p* *p* *p* *p*

148

1

2

3

4

p *pp* *pp* *pp* *p* *pp* *pp* *pp*

155

1

2

3

4

pppp

pppp

pppp

pppp

162

1

2

3

4

p

p

p

p

169

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is arranged in four staves, each representing a different instrument. The first staff (top) is for the Violin I, the second for Violin II, the third for the Viola, and the fourth for the Cello/Double Bass. The music is written in 4/4 time and features a variety of dynamics, including piano (p) and forte (f). The score includes foot icons (L for left, R for right) and a large 'p' (piano) dynamic marking. The first staff (Violin I) has a large 'p' dynamic marking. The second staff (Violin II) has a large 'p' dynamic marking. The third staff (Viola) has a large 'p' dynamic marking. The fourth staff (Cello/Double Bass) has a large 'p' dynamic marking. The score is divided into measures by vertical bar lines. The first staff (Violin I) has a large 'p' dynamic marking. The second staff (Violin II) has a large 'p' dynamic marking. The third staff (Viola) has a large 'p' dynamic marking. The fourth staff (Cello/Double Bass) has a large 'p' dynamic marking. The score includes foot icons (L for left, R for right) and a large 'p' (piano) dynamic marking. The first staff (Violin I) has a large 'p' dynamic marking. The second staff (Violin II) has a large 'p' dynamic marking. The third staff (Viola) has a large 'p' dynamic marking. The fourth staff (Cello/Double Bass) has a large 'p' dynamic marking.

176

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. It consists of four staves, each representing a different instrument: Violin I (Staff 1), Violin II (Staff 2), Viola (Staff 3), and Cello/Double Bass (Staff 4). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *f*). The first staff (Violin I) begins with a treble clef and a key signature of one sharp (F#). The second staff (Violin II) also begins with a treble clef and a key signature of one sharp. The third staff (Viola) begins with a treble clef and a key signature of one sharp. The fourth staff (Cello/Double Bass) begins with a bass clef and a key signature of one sharp. The score is divided into four measures, each with a 4/4 time signature. The first measure contains a whole note G4 in the first staff, a whole note F#4 in the second staff, a whole note E4 in the third staff, and a whole note D4 in the fourth staff. The second measure contains a whole note A4 in the first staff, a whole note G#4 in the second staff, a whole note F#4 in the third staff, and a whole note E4 in the fourth staff. The third measure contains a whole note B4 in the first staff, a whole note A4 in the second staff, a whole note G4 in the third staff, and a whole note F#4 in the fourth staff. The fourth measure contains a whole note C5 in the first staff, a whole note B4 in the second staff, a whole note A4 in the third staff, and a whole note G4 in the fourth staff. The score includes various dynamic markings: *p* (piano) in the first measure of the first staff, *pp* (pianissimo) in the second measure of the first staff, *p* in the third measure of the first staff, *pp* in the fourth measure of the first staff, *p* in the first measure of the second staff, *pp* in the second measure of the second staff, *p* in the third measure of the second staff, *pp* in the fourth measure of the second staff, *p* in the first measure of the third staff, *pp* in the second measure of the third staff, *p* in the third measure of the third staff, *pp* in the fourth measure of the third staff, *p* in the first measure of the fourth staff, *pp* in the second measure of the fourth staff, *p* in the third measure of the fourth staff, and *pp* in the fourth measure of the fourth staff. The score also includes various musical notations: a treble clef in the first staff, a treble clef in the second staff, a treble clef in the third staff, and a bass clef in the fourth staff. The score includes various musical notations: a whole note in the first measure of the first staff, a whole note in the second measure of the first staff, a whole note in the third measure of the first staff, and a whole note in the fourth measure of the first staff. The score includes various musical notations: a whole note in the first measure of the second staff, a whole note in the second measure of the second staff, a whole note in the third measure of the second staff, and a whole note in the fourth measure of the second staff. The score includes various musical notations: a whole note in the first measure of the third staff, a whole note in the second measure of the third staff, a whole note in the third measure of the third staff, and a whole note in the fourth measure of the third staff. The score includes various musical notations: a whole note in the first measure of the fourth staff, a whole note in the second measure of the fourth staff, a whole note in the third measure of the fourth staff, and a whole note in the fourth measure of the fourth staff.

183

1 *pppp*

2 *pppp*

3 *pppp*

4 *ppp*

191

1

2

3

4

IV

199 ♩ = 104
ppp

1 and don't be a - fraid of the dark *p* m

2 and don't be a - fraid of the dark *p* m

3 and don't be a - fraid of the dark *p* m

4 and don't be a - fraid of the dark *p* m

f *p* *p* *f*

205 *pppp*

1 *p* *f* *ppp*

2 a - fraid of the dark *f* *p*

3 a - fraid of the dark *p* *f* *ppp*

4 a - fraid of the dark *p* *f* *ppp*

1 *p* *ppp*
m of the
p *f* *p* *f* *p* *f* *pppp*

2 *p* *f* *p* *f* *p* *f* *pppp*

3 *p* *f* *p* *f* *p* *f* *ppp*
of the

4 *p* *f* *p* *f* *p* *f* *ppp*
of the

1 dark *p*
p *f* *p*

2 *p* *f* *p*

3 dark *p* *f* *p*

4 dark *p* *f* *p*

1 *ppp*
the

2 *ppp*
the

3 *pppp*
ppp

4 the

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

1 dark

2 dark

3

4 dark

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

pppp

V

236 $\text{♩} = 60$ *ppp*

1 *"p"* *f* *"p"* *ppp*

2 *"p"* *f* *"p"*

3 *"p"*

4 *"p"*

244

1

2

3

4

ppp

f

"*p*"

ppp

f

"*p*"

ppp

f

"*p*"

252

1

2

3

4

ppp

f "p" *ppp*

f "p" *ppp*

f

260

1

2

3

4

ppp

f "p" *ppp*

f "p"

"p"

268

1 *ppp*

2 *f* "p"

3 *ppp* *f* "p"

4 *ppp* *f* "p"

276

1

2 *ppp* *f* "p"

3 *ppp* *f* "p"

4 *ppp* *f*

284

ppp

1

2

3

4

f *"p"* *ppp* *f* *"p"* *"p"*

292

1

2

3

4

ppp *f* *"p"* *ppp* *f* *"p"*

300 $\text{♩} = 120$ *ppp*

1 *"p"* *f* *"p"*

2 *"p"* *ppp* *f* *"p"*

3

4

308 *ppp*

1 *f* *"p"*

2 *ppp* *f*

3 *f* *"p"* *ppp*

4 *f* *"p"*

316

1

2

3

4

ppp

f "p" *ppp*

f "p" *ppp*

f

324

1

2

3

4

ppp

f "p" *ppp*

f "p"

p

332

1 *ppp*

2

3 *ppp*

4 *f* *"p"* *ppp* *f* *"p"*

340

1

2 *ppp*

3 *f* *"p"* *ppp* *f* *"p"* *ppp*

4 *ppp* *f*

348

ppp

1

2

3

4

f *"p"* *ppp* *f* *"p"* *"p"*

356

1

2

3

4

ppp *f* *"p"* *ppp* *f* *"p"*

364

♩ = 240

ppp

1

2

3

4

"p" f "p" ppp f "p"

ppp

372

ppp

1

2

3

4

ppp f "p"

ppp

f "p"

380

1

2

3

4

ppp

f *"p"* *ppp*

f *"p"* *ppp*

f

388

1

2

3

4

ppp

f *"p"* *ppp*

f *"p"*

"p"

396

1 *ppp*

2 *f* "p"

3 *ppp* *f* "p"

4 *ppp* *f* "p"

404

1

2 *ppp* *f* "p"

3 *ppp* *f* "p"

4 *ppp* *f*

412

ppp

1

2

3

4

f *"p"* *ppp* *f* *"p"* *"p"*

420

1

2

3

4

ppp *f* *"p"* *ppp* *f* *"p"*

FREUNDE
for four musicians

Christian Winther Christensen

♩ = 60

1

2

3

4

ppp

f

p

ppp

f

p

ppp

p

9

ppp

1

f *"p"* *pp*

2

ppp *pp*

3

f *"p"* *ppp* *pp*

4

f *"p"* *pp*